



**FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS**

**SUBJECT (SIR) ALEC GUINNESS**

**FILE NUMBER 64-HQ-200-210**

**SECTION NUMBER 57**



**FEDERAL BUREAU OF INVESTIGATION**



TWENTY-FIRST AND N STREET, HAVANA, CUB

Apr. 18 '59

b7C



Perhaps an item:

*Hoover*

*Communist Party Cuba*

Inside information about the recent attempt to interfere with

~~the Carol Reed - Alec Guinness - Noel Coward production of~~

"Our Man in Havana" in Cuba is that it was an out-and-out Commie  
directive. Reds have become stronger than ever before in labor  
and union circles in the Cuban capital

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/9/70 BY SP-1/UC/4

Heartiest regards *V*

b7C



REC-75

*64-2001-210-2035*

11 MAY 18 1959

*64-200-210*



FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS

SUBJECT (SIR) ALEC GUINNESS

FILE NUMBER 100-267178

SECTION NUMBER 1



FEDERAL BUREAU OF INVESTIGATION

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# FEDERAL BUREAU OF INVESTIGATION

Reporting Office <b>WASHINGTON FIELD</b>	Office of Origin <b>NEW YORK</b>	Date <b>9/9/58</b>	Investigative Period <b>8/29; 9/2/58</b>
TITLE OF CASE  <b>WA.</b>		Report made by <div style="border: 1px solid black; width: 150px; height: 20px;"></div>	Typed By: <b>emv</b>
		CHARACTER OF CASE  <b>SECURITY MATTER - C</b>	

- RUC -

DETAILS: AT WASHINGTON, D. C.

SEE REVERSE SIDE FOR  
ADD. DISSEMINATION.

b7C O/S

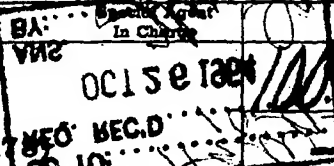
On September 2, 1958,  Legal  
Section, Passport Office, Department of State, made available  
to SA  the passport file of   
A review of that file disclosed the following information:

Passport number

This passport was marked not  
valid for travel in the following areas with which the United  
States does not have diplomatic relations: Albania, Bulgaria

Approved

Copies made:



Do not write in spaces below

- ④ - Bureau (100-267175) REC'D
  - 3 - New York (100-95526) 10
  - 1 - Washington Field (100-25549) 10 SEP 10 1958
- 20 15 5 51 6N.20

EX-135

AGENCY/for use  
REQ. REC'D  
DATE FORW. 9-16-58  
HOW FORW. RAC (1-25)  
BY [signature]

REC'D  
FBI  
OCT 15 1958  
SUBV.

Property This report is loaned to you by the FBI, and neither it nor its contents are

66 SEP 17 1958

☆ U. S. GOVERNMENT PRINTING OFFICE: 1955 O-347700

Agency to which loaned.

WFO 100-29570

and those portions of China, Korea and Viet-Nam under communist control. The passport was also marked not valid for travel in Hungary.

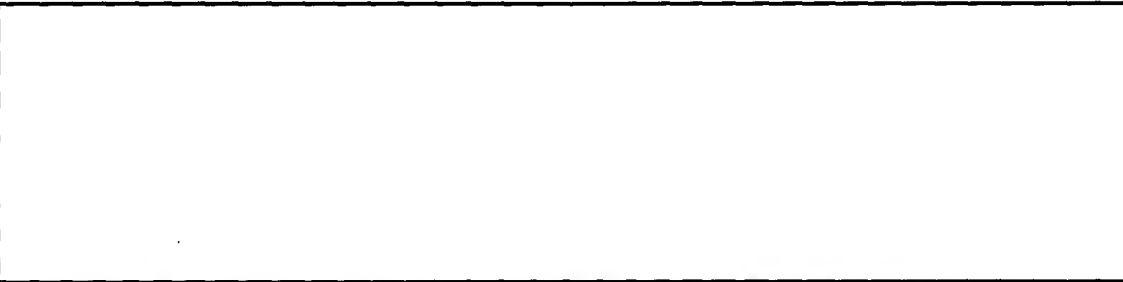


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It is noted that the United States Supreme Court in a decision rendered on June 16, 1958, in the case entitled, "ROCKWELL KENT, et. al. v. JOHN FOSTER DULLES, Secretary of State", ruled that under existing statutes governing travel, the Secretary of State lacked the authority to withhold a passport because of an applicant's present or past membership in or association with the Communist Party. The effect of this ruling was that the Department of State could not require applicants to answer questions in the passport application relating to present or past membership in the Communist Party.

WFO 100-29570

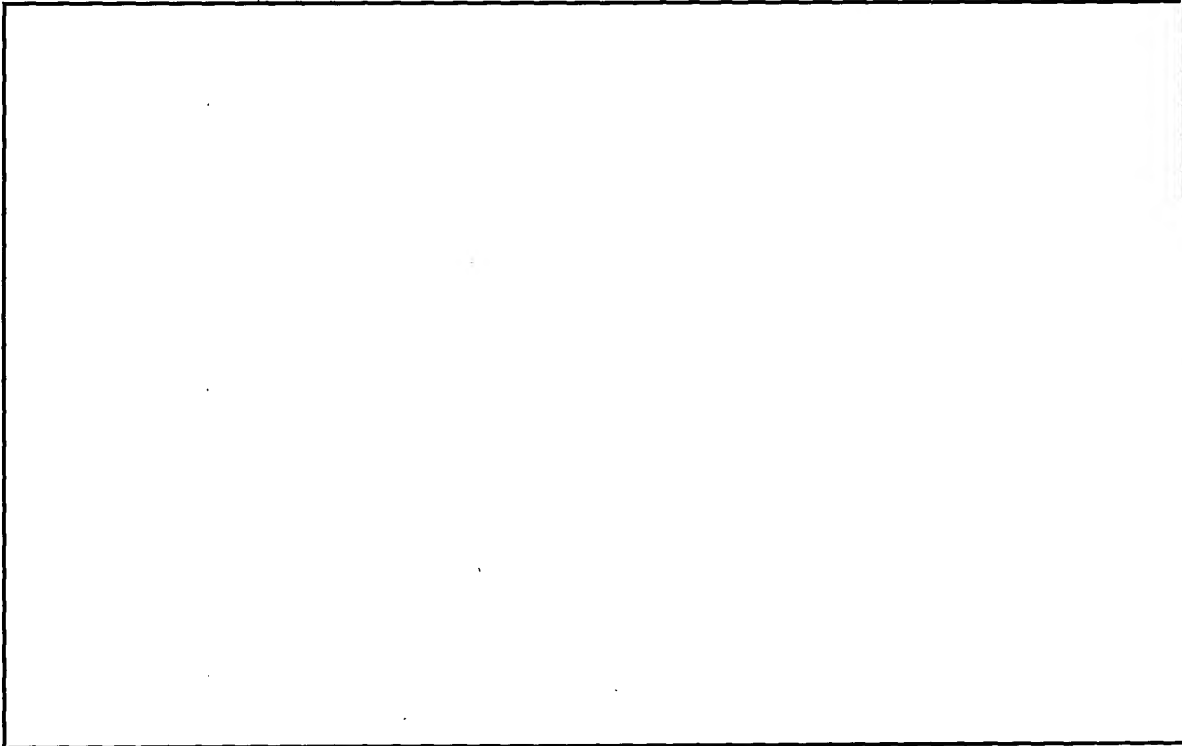
The Communist Party has been designated by the Attorney General of the United States pursuant to Executive Order 10450.



project for the filming of Dickens' "Christmas Carol" in an animated cartoon production. and his collaborators were

*EM*  
[redacted] and the British Actor, ALEC ~~GUINNESS~~.

b7C O/S





**FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS**

**SUBJECT (SIR) ALEC GUINNESS**

**FILE NUMBER 100-427226**

**SECTION NUMBER 18**



**FEDERAL BUREAU OF INVESTIGATION**

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## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>NEW YORK</b>	OFFICE OF ORIGIN <b>NEW YORK</b>	DATE <b>10/30/62</b>	INVESTIGATIVE PERIOD <b>10/1 - 24/62</b>
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TITLE OF CASE

**YOUNG SOCIALIST ALLIANCE**~~CONFIDENTIAL~~

REPORT MADE BY

TYPED BY  
**1mk**

CHARACTER OF CASE

**IS - SWP**REFERENCE:

Report of SA [redacted] 4/17/62,  
at NY. # **208-746**

b7C

ADMINISTRATIVE:

APPROPRIATE AGENCIES AND FIELD OFFICES  
ADVISED BY ROUTING SLIP ON **11-7-80**

The NYO maintains the policy of opening cases for investigation concerning those individuals who are officers or continuously and actively participate in Young Socialist Alliance (YSA) affairs.

Receiving offices are being afforded a copy of this report inasmuch as locals of the YSA exist within the territory of these offices or information is present indicating that YSA members or supporters exist or units may be formed in these areas.

DECLASSIFIED BY **SP6BJH/BL**

FOIPA RELEASE

DATE **3/18/85**REQUESTED BY **SP6BJH/BL**

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12 NOV 2 1962

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Request Recd.				
Date Fwd.	<b>11-16-62</b>			
How Fwd.	<b>A-3</b>			
By	<b>TBR/mc</b>			

## Notations

Deleted Copy Sent  
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**10-30-82**  
**4-7-80**

EX-116  
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SLIP(S) OF **100-427226**  
DATE **3/18/85**

NY 100-133479

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o/s

Identity of Source

File Number Where Located

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Characterization

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Characterization

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COVER PAGE

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NY 100-133479

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A YSA brochure entitled "A Summer Film Festival" disclosed that the YSA in New York City would conduct a showing of films "in the interests of a cultural exchange and better understanding". The film schedule disclosed that the following films would be shown by the YSA on the indicated dates (Sunday evenings) at 116 University Place, New York City:

- "June 17 \*ALEXANDER NEVSKY - Soviet, directed by S. Eisenstein, music by S. Prokofiev. *U.S.S.R.*  
"A vigorous and undeniably impressive picture...a stunning portrayal of medieval warfare." - NY TIMES  
\*Charlie Chaplin - (short) *REALITY FOREIGN*
- June 24 \*POTEMKIN - Soviet, directed by S. Eisenstein.  
Sailors and the people of Odessa were used as actors in this classic based on an incident of the 1905 Revolution.  
\*Invasion of Cuba - Cuban documentary.
- July 1 \*ABSENAL - Soviet, directed by A. Dovzhenko. An imaginative account of the Civil War in the Ukraine and a passionate outcry against all wars. *U.S.S.R.*  
\*African Musicians - Belgian. Authentic music of the Congo.
- July 8 \*MOTHER - Soviet, based on the novel by Gorky, directed by V. I. Pudovkin. "It is impossible to describe the emotional effect of this film. Without hesitation, I place it amongst the finest works in the history of the cinema." - The Film Till  
\*Charlie Chaplin - (short) Now *U.S.S.R.*
- July 15 \*OUR MAN IN HAVANA - British, directed by Carol Reed, Alec Guinness heads a brilliant

*ENG.*  
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"cast. A spy comedy taking place in pre-revolutionary Cuba, the film is an unintentional spoof of current sensational charges and an intentional spoof of international intrigues in general.  
\*Charlie Chaplin - (short)

July 22 \*THE GHOST THAT NEVER RETURNS - Soviet, directed by Abram Room. Dealing with the exploitation and imprisonment of workers by a powerful oil company in South America, it is replete with cinematic innovations.  
\*Russian Rocket to the Moon - Soviet short.

July 29 \*CHILDREN OF HIROSHIMA - Japanese, directed by K. Shinda, based on a book of letters written by children who had been in Hiroshima when the bomb fell. "A most impressive film, which should be very widely seen". - Bertrand Russell ENG  
\*Education in the U.S.S.R. - Soviet short.

Aug. 5 \*STRIKE - Soviet, directed by S. Eisenstein. This great classic deals with a pre-revolutionary strike and its brutal suppression. It was the great director's first film.  
\*Charlie Chaplin - (short)

Aug. 12 \*TEN DAYS THAT SHOOK THE WORLD - Soviet, directed by S. Eisenstein. The story of the October Revolution. "Possibly the most distinguished picture in the history of the cinema..." - New Yorker  
\*A Day of the Painter - (short)"

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